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FAM and Oklahoma City Ballet offer unique Valentine's Day experience

OKLAHOMA CITY (January 26, 2023) – First Americans Museum and Oklahoma City Ballet are teaming up to offer a unique Valentine’s Day experience. On Feb. 14, 2023, Thirty Nine Restaurant at FAM is offering a three-course dinner which also includes a 30-minute performance of “Spider Brings Fire,” a new classical ballet based on the ancient Chickasaw legend and a segment of “The Five Moons” ballet.

“We are excited to partner with Oklahoma City Ballet to present for the first-time ‘Spider Brings Fire’ at FAM,” said FAM Deputy Director Shoshana Wasserman. “The performance also includes choreography that honors the ‘Five Moon’ ballerinas, all of whom were descendants of Tribal Nations in Oklahoma.”

The ballet music was composed by renowned Chickasaw Classical Composer Jerod Tate, choreography by Oklahoma City Ballet Yvonne Chouteau School Director Racheal Nye, text by Linda Hogan (Chickasaw) and costumes based on the “Spider Brings Fire” story book illustrations by Dustin Mater.

“Oklahoma City Ballet is honored to be part of this collaborative creation honoring the history and stories of First Americans and the connections to Oklahoma’s rich ballet history,” said Erica Portell, Community Engagement Manager.

The Valentine’s Day menu includes a choice between a main course of Seared Salmon, Bison Ragout or Three Sister Sauté for $49 per person. Patrons may also add a wine and cocktail pairing for an additional $49 per person. To book a reservation for the Valentine’s Day experience at FAM, visit thirtyninerestaurant.com/reservations.

Ballet & Dinner Schedule (reservations required)

5:15 p.m.–Ballet
6 p.m.– Dinner, Thirty Nine Restaurant
7:15 p.m.–Ballet
8 p.m.– Dinner, Thirty Nine Restaurant

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**About First Americans Museum**
The mission of FAM is to educate the broader public about the unique cultures, diversity, history, and contributions of the 39 Tribal Nations in Oklahoma today. The 175,000 square foot facility showcases state-of-the-art exhibitions in history, culture, and art; live public and education programs; a full-service restaurant presenting unique Native inspired cuisine; and a museum store featuring one-of-a-kind hand-made items created by Oklahoma’s premier Native American artists.

**About Oklahoma City Ballet**
Founded by Ballet Russe dancers Yvonne Chouteau and Miguel Terekhov, Oklahoma City Ballet has been the city’s professional ballet company for 51 years. It is the resident dance Company of the Civic Center Music Hall and currently boasts dancers from around the world. Led by Artistic Director Ryan Jolicoeur-Nye, the Company produces five main stage productions per season in Oklahoma City. Oklahoma City Ballet restages classical and neo classical ballets and regularly commissions new works from the industry’s leading choreographers. Oklahoma City Ballet also includes the Yvonne Chouteau School, offering dance training to students of all ages, in addition to numerous free community engagement programs serving all of Oklahoma.