



First Americans Museum



WICHITA AND AFFILIATED TRIBES GALLERY GUIDE



Corn Storage Bag (isk?asi:r?a). c. 1909. Courtesy of National Museum of the American Indian, Smithsonian Institution

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Wichita Cultural & Language Program

Anadarko, Oklahoma

405-247-2425

wichitatribe.com

FAM EXHIBITIONS

- OKLA HOMMA in the Tribal Nations Gallery (Lower Level)
- WINIKO: Life of an Object, Selections from the Smithsonian's National Museum of the American Indian in the Mezzanine Gallery

TRIBAL CONSULTATIONS

The all-Native FAM curatorial team carefully developed content and selected objects in both exhibitions after conducting consultations with tribal leaders and consultants from all 39 tribal nations. FAM looks forward to furthering a reciprocal relationship with all 39 Tribal Nations.

EXHIBITION SELECTIONS

FAM curatorial staff collaborated with Wichita and Affiliated tribal leaders to select these representative objects and interpretive materials.

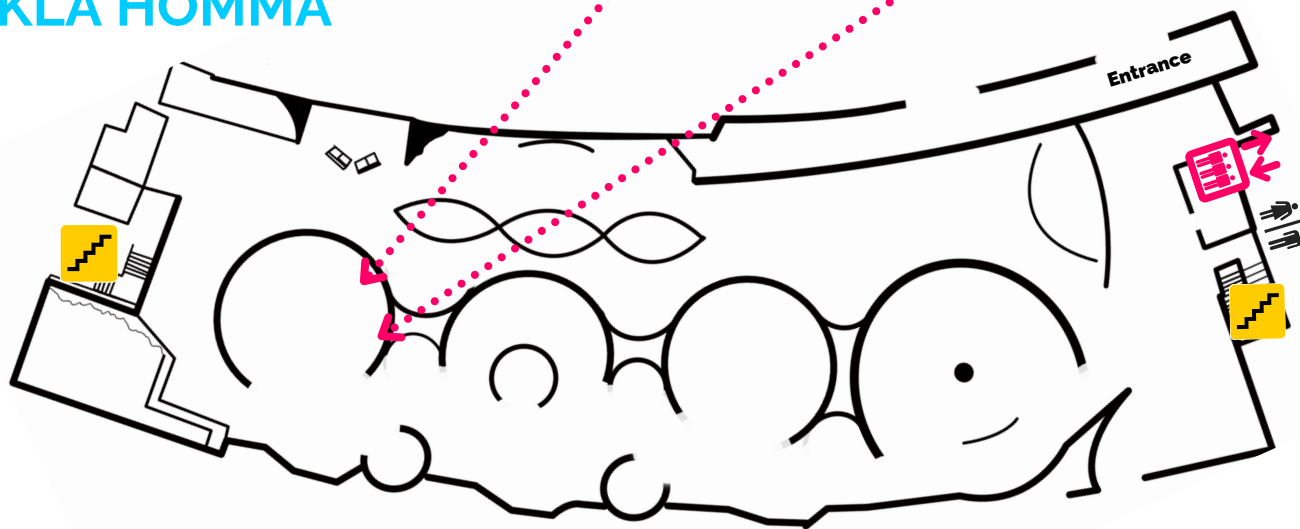


Panel: Activist Francis Wise

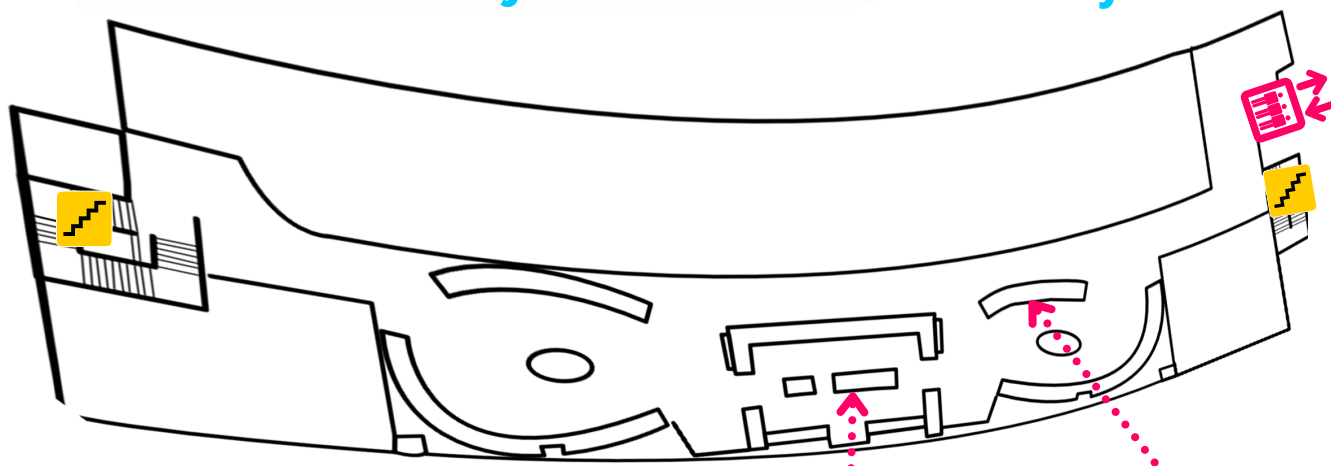


Panel: Wichita Powwow Dancers

OKLA HOMMA



WINIKO: Life of an Object (Mezzanine Gallery)



- **Francis Wise (Wichita) and other advocates protest for American Indian civil rights.** 1980. Courtesy of Tasha Fridia and Francis Wise Family.
- **Skidi and Wichita dancers.** 1927. Photograph by Edward Curtis; Courtesy of Library of Congress
- **Stick (ha:kws) and Ball (kasi?inc?a).** c. 1909. Courtesy of National Museum of the American Indian, Smithsonian Institution.
- **Quirt.** c. 1910-1954. Courtesy of National Museum of the American Indian, Smithsonian Institution.



Object: Stick and Ball (detail)



Object: Quirt