



UNITED KEETOOWAH BANDS OF CHEROKEE INDIANS IN OKLAHOMA GALLERY GUIDE



Sammy Still. Marbles (ASLROA). 2020. Commissioned from the Artist.

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UKB Historic Preservation Office

Tahlequah, Oklahoma (918) 871-2800 ukb.-nsn.gov/tribal-historicpreservation

FAM EXHIBITIONS

- OKLA HOMMA in the Tribal Nations Gallery (Lower Level)
- WINIKO: Life of an Object,
 Selections from the Smithsonian's
 National Museum of the American
 Indian in the Mezzanine Gallery

TRIBAL CONSULTATIONS

The all-Native FAM curatorial team carefully developed content and selected objects in both exhibitions after conducting consultations with tribal leaders and consultants from all 39 tribal nations. FAM looks forward to furthering a reciprocal relationship with all 39 Tribal Nations

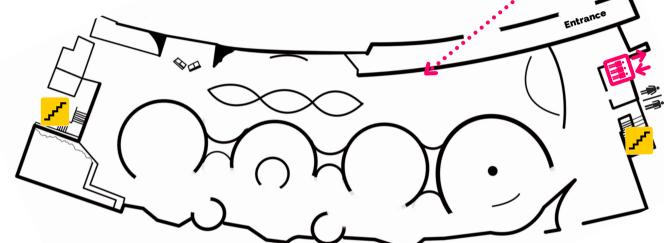
EXHIBITION SELECTIONS

FAM curatorial staff collaborated with United Keetoowah Bands of Cherokee Indians tribal leaders to select these representative objects and interpretive materials.

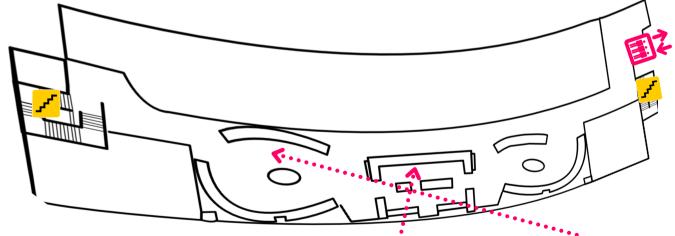


Interactive: Corporal Eric M. Aimerson

OKLA HOMMA



WINIKO: Life of an Object (Mezzanine Gallery)



- Corporal Eric M. Aimerson (UKB). 2021.
- Sammy Still. **Marbles (ASLROA)**. 2020. Commissioned from the Artist.
- Rattle (SOVA) c. 1936. Courtesy of National Museum of the American Indian, Smithsonian Institution. (Eastern Band of Cherokee Representing UKB)







Object: Rattle