





Woman's Blouse (ókilòxla). c. 1913. Courtesy of National Museum of the American Indian, Smithsonian Institution. Located in the Creation section of WINIKO: Life of an Object.

#### **LEARN MORE**

#### Kanza Museum

Kaw City, Oklahoma 866-404-5297 kawnation.com/museum/ index/html

### **FAM EXHIBITIONS**

- OKLA HOMMA in the Tribal Nations Gallery (Lower Level)
- WINIKO: Life of an Object, Selections from the Smithsonian's National Museum of the American Indian in the Mezzanine Gallery

#### TRIBAL CONSULTATIONS

The all-Native FAM curatorial team carefully developed content and selected objects in both exhibitions after conducting consultations with tribal leaders and consultants from all 39 tribal nations. FAM looks forward to furthering a reciprocal relationship with all 39 Tribal Nations.

## **EXHIBITION SELECTIONS**

FAM curatorial staff collaborated with Kaw tribal leaders to select these representative objects and interpretive materials.

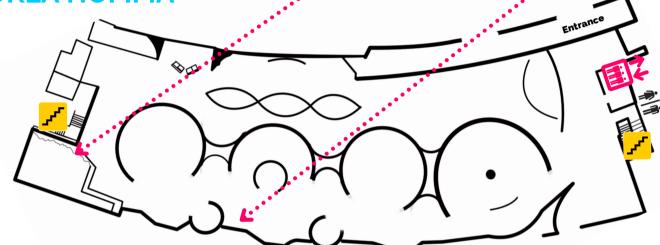




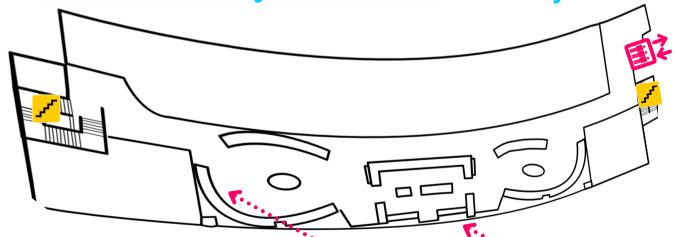


Panel: Charles Curtris

# **OKLA HOMMA**

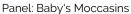


# WINIKO: Life of an Object (Mezzanine Gallery)



- James Pepper Henry (Kaw/Muscogee [Creek]). Kaw Iloshka Committee. 2018. Courtesy of James Pepper Henry,
- Bain News Service. Charles Curtis (Kaw/Osage/Potawatomi).
  date unknown. Courtesy of Library Congress.
- Baby's Moccasins (ha<sup>n</sup>bé), c. 1910. Courtesy of National Museum of the American Indian, Smithsonian Institution.
- Otter Collar (dohnánge), c. 1910. Courtesy of National Museum of the American Indian, Smithsonian Institution.







Panel: Otter Collar (detail)