

CADDO NATION GALLERY GUIDE



Jerri Redcorn (Caddo/Potawatomi. **Ayo Wahdut Kuku (Sky Earth Water).** 2020. An Oklahoma Arts Council Arts in Public Places Project.

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Caddo Heritage Museum

Binger, Oklahoma (405) 345-9868 mycaddonation.com/caddoheritage-museum

FAM EXHIBITIONS

- OKLA HOMMA in the Tribal Nations Gallery (Lower Level)
- WINIKO: Life of an Object, Selections from the Smithsonian's National Museum of the American Indian in the Mezzanine Gallery

Kuha? Ahat!

TRIBAL CONSULTATIONS

The all-Native FAM curatorial team carefully developed content and selected objects in both exhibitions after conducting consultations with tribal leaders and consultants from all 39 tribal nations. FAM looks forward to furthering a reciprocal relationship with all 39 Tribal Nations.

EXHIBITION SELECTIONS

FAM curatorial staff collaborated with Caddo tribal leaders to select these representative objects and interpretive materials.

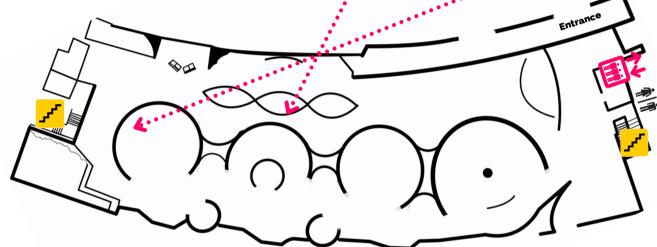


Panel: Caddo Springs Base Runner

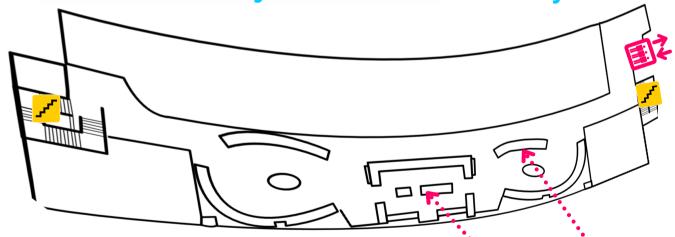


Panel: National Congress of the American Indians Group Photo

OKLA HOMMA



WINIKO: Life of an Object (Mezzanine Gallery)



- Caddo Springs base runner at All-Indian Fastpitch Tournament.
 1986. Photograph by Jim Becket, Courtesy of Oklahoma Historical Society.
- Group portrait from the National Congress of American Indians meeting in Denver. 1944. Courtesy of National Anthropological Archives, Smithsonian Institution
- Ribbonwork Blanket (hay-nee-wah). c. prior to 1921.. Courtesy of National Museum of the American Indian, Smithsonian Institution.
- Native American Church Gourd Rattle (koo-nay). c. 1897-1904.
 Courtesy of National Museum of the American Indian,
 Smithsonian Institution.



Object: Native American Church Gourd Rattle (detail)



Object: Ribbonwork Blanket (detail)