

# SHAWNEE TRIBE GALLERY GUIDE



**Bandolier Bag (pech'wa pitaka).** c. 1921 Courtesy of National Museum of the American Indian. Smithsonian Institution.

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Shawnee Tribe
Cultural Center
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shawneeculture.org

## **FAM EXHIBITIONS**

- OKLA HOMMA in the Tribal Nations Gallery (Lower Level)
- WINIKO: Life of an Object,
   Selections from the Smithsonian's
   National Museum of the American
   Indian in the Mezzanine Gallery

Hiteto!

#### **TRIBAL CONSULTATIONS**

The all-Native FAM curatorial team carefully developed content and selected objects in both exhibitions after conducting consultations with tribal leaders and consultants from all 39 tribal nations. FAM looks forward to furthering a reciprocal relationship with all 39 Tribal Nations.

## **EXHIBITION SELECTIONS**

FAM curatorial staff collaborated with Shawnee tribal leaders to select these representative objects and interpretive materials.

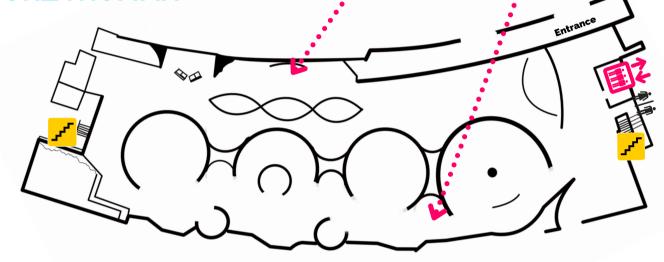




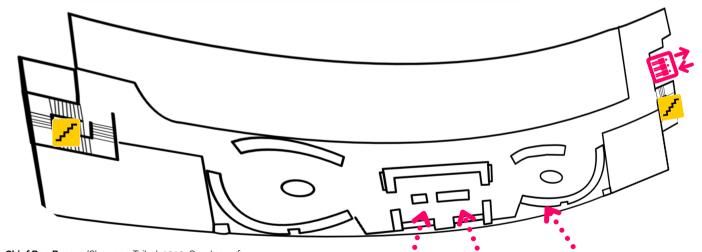
Panel: Shawnees Playing Dice

Video: Chief Ben Barnes

#### **OKLA HOMMA**



# WINIKO: Life of an Object (Mezzanine Gallery)



- Chief Ben Barnes (Shawnee Tribe). 2020. Courtesy of First Americans Museum
- Ruthe Blalock Jones (Delware/Peoria/Shawnee).
   Shawnees Playing Dice. 1978. Courtesy of Philbrook Museum of Art, Tulsa, Oklahoma; Museum purchase.
- Woman's Hair Ornament (bot'key'tawaka). c. 1910.
   Courtesy of National Museum of the American Indian, Smithsonian Institution.
- Bandolier Bag (pech'wa pitaka). c. 1921. Courtesy of National Museum of the American Indian, Smithsonian Institution.
- Crescent Gorget Necklace (pi'thiwe). c. 1908. Courtesy
  of National Museum of the American Indian,
  Smithsonian Institution.



Object: Bandolier Bag (Detail)



Object: Crescent Gorget Necklace (Detail)



Object: Woman's Hair Ornament