

SAC & FOX NATION GALLERY GUIDE



Marilyn Spoon (Sac & Fox, Absentee Shawnee, Miami, and Menominee). **Bandolier Bag.** 2020. Commissioned from the Artist.

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Sac & Fox National Public Library

Stroud, Oklahoma (918) 968-3526 sacandfoxnation-nsn.gov

FAM EXHIBITIONS

 OKLA HOMMA in the Tribal Nations Gallery (Lower Level)

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 WINIKO: Life of an Object, Selections from the Smithsonian's National Museum of the American Indian in the Mezzanine Gallery

TRIBAL CONSULTATIONS

The all-Native FAM curatorial team carefully developed content and selected objects in both exhibitions after conducting consultations with tribal leaders and consultants from all 39 tribal nations. FAM looks forward to furthering a reciprocal relationship with all 39 Tribal Nations.

EXHIBITION SELECTIONS

FAM curatorial staff collaborated with Sac & Fox tribal leaders to select these representative objects and interpretive materials.



Panel: Olympic Gold Medalist Jim Thorpe

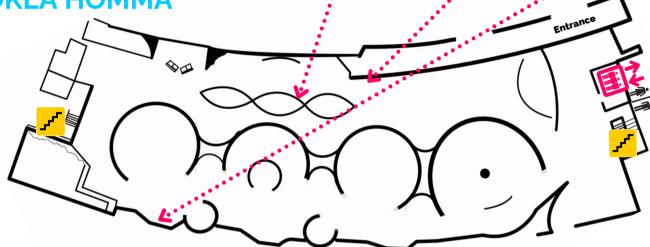


Panel: Sac & Fox volunteers for the National Guard

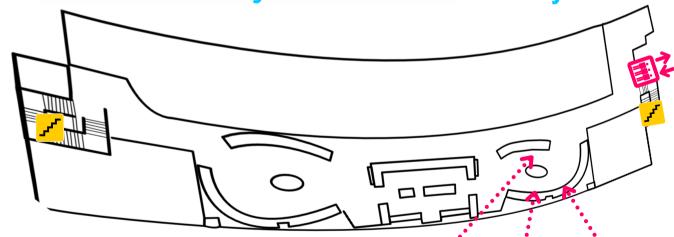


Object: Painted Vans





WINIKO: Life of an Object (Mezzanine Gallery)



- Charles Banks Wilson. Jim Thorpe. 1967. Courtesy of Gilcrease Museum. Tulsa. OK.
- Young Sac & Fox men to volunteer for the National Guard.
 1941. Courtesy of Gilcrease Museum, Tulsa, Oklahoma.
- Tony Tiger (Sac & Fox, Muscogee, Seminole). Painted Vans. 2020. Commissioned from Artist.
- Beaded Belt (pîwâhihchîkâtêwi kehchîpîhi). c. 1910 Courtesy of National Museum of the American Indian, Smithsonian Institution.
- Heddle Loom (shîpâhikani). c. 1909. Courtesy of National Museum of the American Indian, Smithsonian Institution.
- Beaded Necklace (pîwâhihchîkâtêwi nâpitâwâkani) c. 1909.
 Courtesy of National Museum of the American Indian,
 Smithsonian Institution.



Object: Beaded Belt (detail)



Object: Heddle Loom (detail)



Object: Beaded Necklace (detail)