



OTOE-MISSOURIA TRIBE GALLERY GUIDE



Man's Turban (hjingibrj wogrange). c. prior to 1965. Courtesy of National Museum of the American Indian, Smithsonian Institution

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FAM EXHIBITIONS

- OKLA HOMMA in the Tribal Nations Gallery (Lower Level)
- WINIKO: Life of an Object, Selections from the Smithsonian's National Museum of the American Indian in the Mezzanine Gallery

TRIBAL CONSULTATIONS

The all-Native FAM curatorial team carefully developed content and selected objects in both exhibitions after conducting consultations with tribal leaders and consultants from all 39 tribal nations. FAM looks forward to furthering a reciprocal relationship with all 39 Tribal Nations.

EXHIBITION SELECTIONS

FAM curatorial staff collaborated with Otoe-Missouria tribal leaders to select these representative objects and interpretive materials.

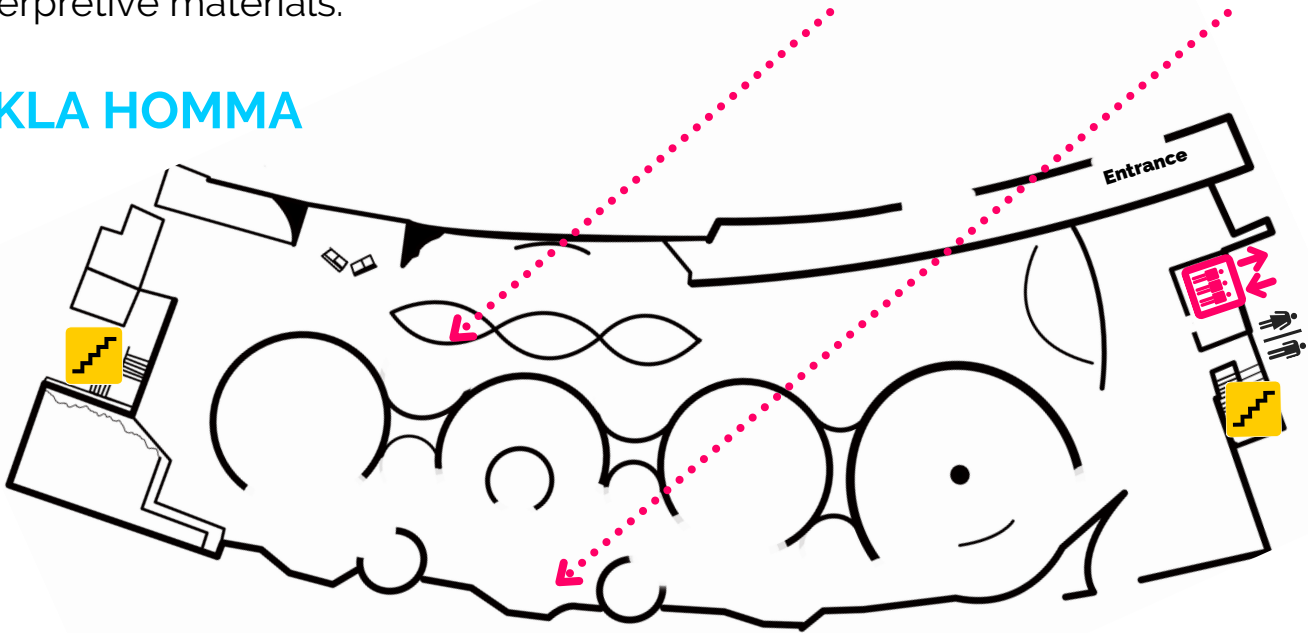


Panel: Tools of the Trade

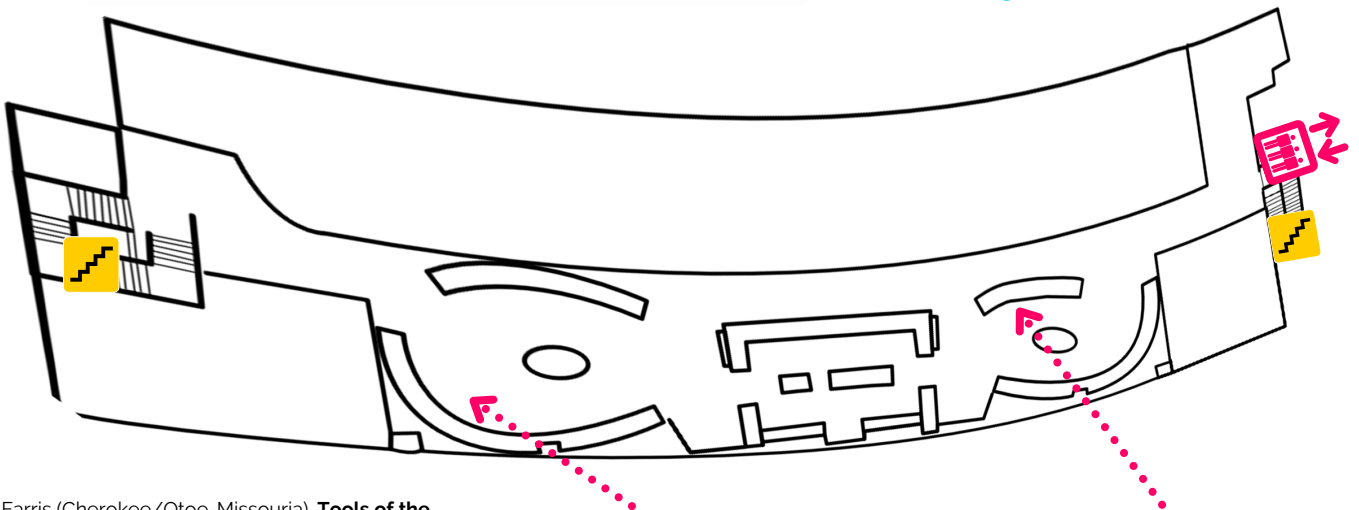


Video: Chairman John R. Shotton

OKLA HOMMA



WINIKO: Life of an Object (Mezzanine Gallery)



- Tom Farris (Cherokee/Otoe-Missouria). **Tools of the Trade**. 2019. Photograph by Addison Doty; Courtesy of Tom Farris, provided by Wheelwright Museum of the American Indian.
- **Chairman John R. Shotton (Otoe-Missouria); Chairman, Otoe-Missouria Tribe**. 2018. Courtesy of First Americans Museum.
- **Man's Turban (h̄ngibr̄j wogr̄nge)**. c. prior to 1965. Courtesy of National Museum of the American Indian, Smithsonian Institution.
- **Horse Crupper (th̄nje k̄h̄j)**. c. 1913. Courtesy of National Museum of the American Indian, Smithsonian Institution.



Object: Man's Turban (detail)



Object: Horse Crupper (detail)