

IOWA TRIBE OF OKLAHOMA GALLERY GUIDE



Man's Breechcloth (érokina). c. 1910. Courtesy of National Museum of the American Indian, Smithsonian Institution.

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Iowa Tribe of Oklahoma Cultural Preservation Department

Perkins, Oklahoma (405) 547-2402 bahkhoje.com/about-us/culturalpreservation/

FAM EXHIBITIONS

- OKLA HOMMA in the Tribal Nations Gallery (Lower Level)
- WINIKO: Life of an Object, Selections from the Smithsonian's National Museum of the American Indian in the Mezzanine Gallery

TRIBAL CONSULTATIONS

The all-Native FAM curatorial team carefully developed content and selected objects in both exhibitions after conducting consultations with tribal leaders and consultants from all 39 tribal nations. FAM looks forward to furthering a reciprocal relationship with all 39 Tribal Nations.

EXHIBITION SELECTIONS

FAM curatorial staff collaborated with Iowa tribal leaders to select these representative objects and interpretive materials.



Grand Entry

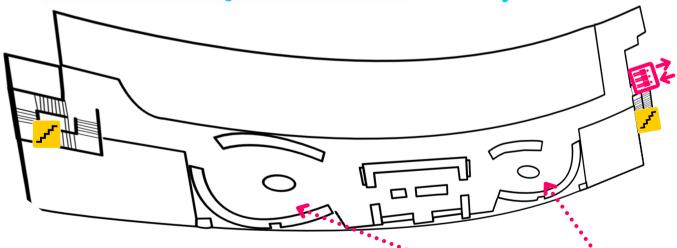


Panel: Ioway Invitational Indian Relay Race

Entran

OKLA HOMMA

WINIKO: Life of an Object (Mezzanine Gallery)



- Michelle LaVasque. **Ioway Invitational Indian Relay, Perkins, Oklahoma.** 2016. Courtesy of Michelle LaVasque Photography.
- Lester Harragarra (Otoe-Missouria/Kiowa). **Iowa Tribe Grand Entry.** 2009. Courtesy of Lester Harragarra.
- Woven Bag (páⁿhgre). c. 1870-1930. Courtesy of National Museum of the American Indian, Smithsonian Institution.
- Man's Breechcloth (érokina). c. 1910. Courtesy of National Museum of the American Indian, Smithsonian Institution.





Object: Woven Bag (detail)

Object: Man's Breechcloth (detail)