





Man's Coat (s'EO sh'E@ yUshtalA/hÔ **sh'E@ yUshtalA)**. c. 1904-1908. Courtesy of National Museum of the American Indian. Smithsonian Institution..

- OKLA HOMMA in the Tribal Nations Gallery (Lower Level)
- WINIKO: Life of an Object, Selections from the Smithsonian's National Museum of the American Indian in the Mezzanine Gallery

TRIBAL CONSULTATIONS

The all-Native FAM curatorial team carefully developed content and selected objects in both exhibitions after conducting consultations with tribal leaders and consultants from all 39 tribal nations. FAM looks forward to furthering a reciprocal relationship with all 39 Tribal Nations.

EXHIBITION SELECTIONS

FAM curatorial staff collaborated with Yuchi tribal leaders to select these representative objects and interpretive materials.

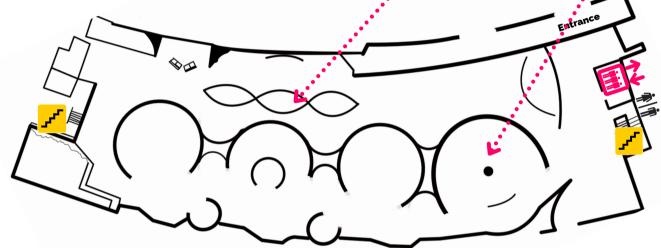


Object: Professional Tennis Player Dawn Kelly Allen

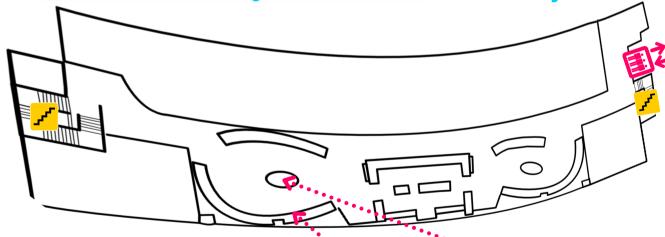


Video: Euchee Origin Story

OKLA HOMMA



WINIKO: Life of an Object (Mezzanine Gallery)



- Dawn Kelly Allen (Euchee, Cherokee, Quapaw). c. 1976-1984. Courtesy of Dawn Kelly Allen.
- Euchee Origin Story. 2021. Courtesy of First Americans Museum.
- Garters (s'EO d@TOnEchE / hÔ d@TOnEchE). c. 1913.
 Courtesy of National Museum of the American Indian, Smithsonian Institute.
- Stomp Dance Cans. 2020. Commissioned from the Artist.







Object: Stomp Dance Cans (detail)