



First Americans Museum



CITIZEN POTAWATOMI NATION GALLERY GUIDE



Man's Vest (bébisya-gishknegwéyyan).
c. 1910. Courtesy of National Museum of
the American Indian, Smithsonian
Institution.

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CPN Cultural Center

Shawnee, OK

(405) 878-5830

potawatomheritage.com

FAM EXHIBITIONS

- OKLA HOMMA in the Tribal Nations Gallery (Lower Level)
- WINIKO: Life of an Object, Selections from the Smithsonian's National Museum of the American Indian in the Mezzanine Gallery

TRIBAL CONSULTATIONS

The all-Native FAM curatorial team carefully developed content and selected objects in both exhibitions after conducting consultations with tribal leaders and consultants from all 39 tribal nations. FAM looks forward to furthering a reciprocal relationship with all 39 Tribal Nations.

EXHIBITION SELECTIONS

FAM curatorial staff collaborated with Citizen Potawatomi tribal leaders to select these representative objects and interpretive materials.



Object: Colton Jesse Bull Rider's Rope

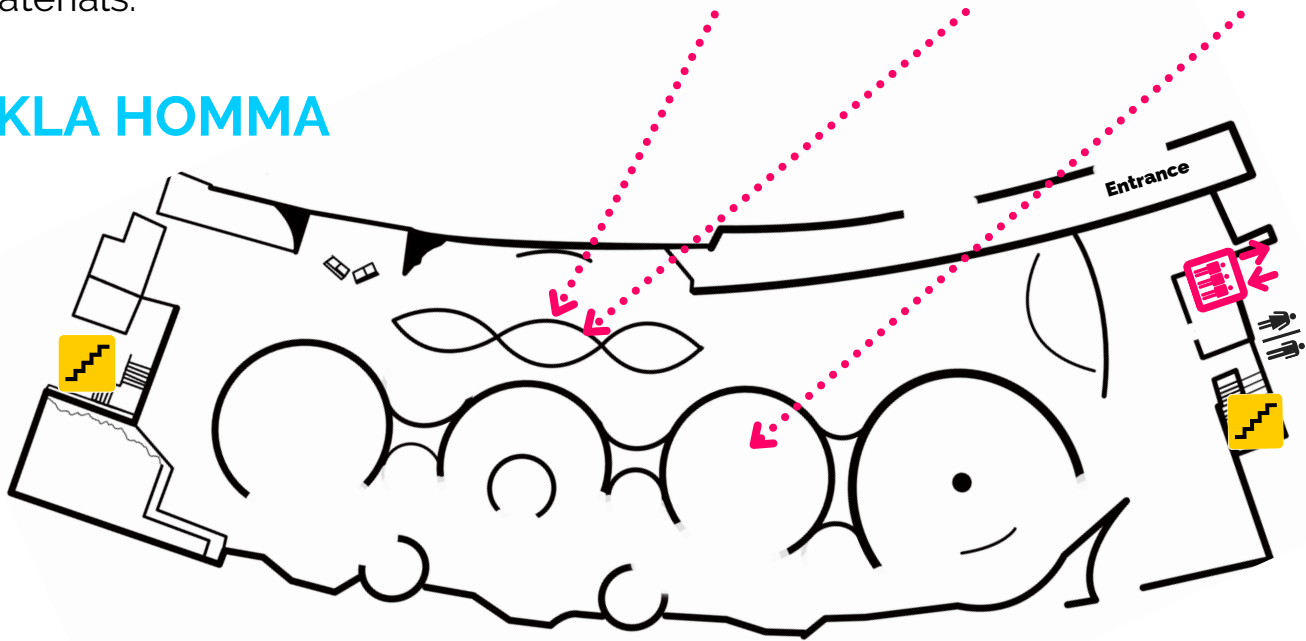


Panel: Barrel Racer Amber Asterlund

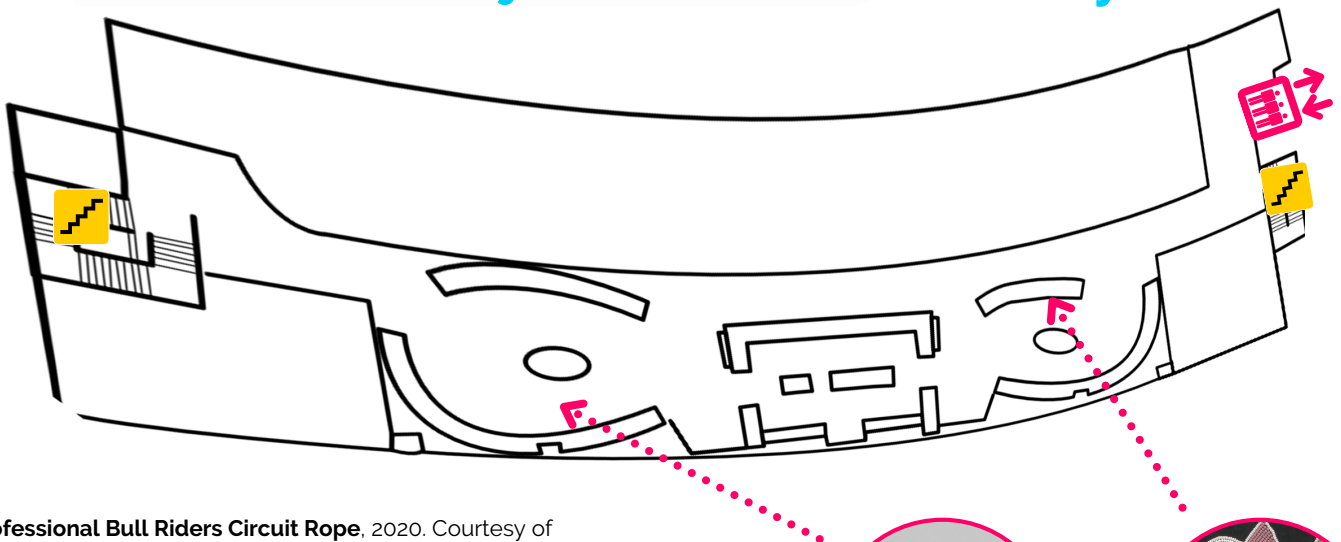


Object: Bandolier Bag (detail)

OKLA HOMMA



WINIKO: Life of an Object (Mezzanine Gallery)



- **Professional Bull Riders Circuit Rope**, 2020. Courtesy of Colton Jesse.
- **Amber Asterlund** (Citizen Potawatomi Nation), 2018. Courtesy of Shyanne Stillwell, photographer.
- **Bandolier Bag**, Date Unknown. Courtesy of Museum of the Red River, Idabel, Oklahoma.
- **Strap (t'eniúžihà)**, c. 1913. Courtesy of National Museum of the American Indian, Smithsonian Institution.
- **Man's Vest (bébisya-gishknegwéwyan)**, c. 1910. Courtesy of National Museum of the American Indian, Smithsonian Institution.



Object: Strap (detail)



Object: Man's Vest (detail)