

# CHEYENNE AND ARAPAHO TRIBES GALLERY GUIDE



**Dance Bustle (co'ookoo3)** c. prior to 1910. Courtesy of National Museum of the American Indian, Smithsonian Institution.

### **LEARN MORE**

### Cheyenne & Arapaho Culture Program

Clinton, Oklahoma (405) 422-7704 cheyenneandarapahonsn.gov/project/language-culture/



- OKLA HOMMA in the Tribal Nations Gallery (Lower Level)
- WINIKO: Life of an Object, Selections from the Smithsonian's National Museum of the American Indian in the Mezzanine Gallery

### TRIBAL CONSULTATIONS

The all-Native FAM curatorial team carefully developed content and selected objects in both exhibitions after conducting consultations with tribal leaders and consultants from all 39 tribal nations. FAM looks forward to furthering a reciprocal relationship with all 39 Tribal Nations.

## **EXHIBITION SELECTIONS**

FAM curatorial staff collaborated with Cheyenne & Arapaho tribal leaders to select these representative objects and interpretive materials.



Object: Native American Church Box Set

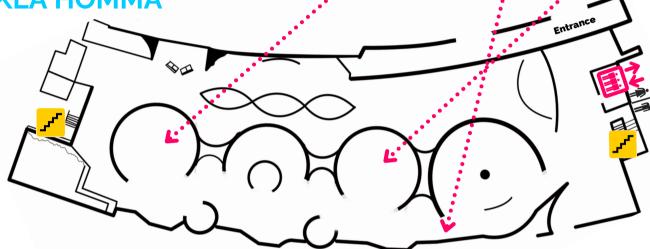


Object: Cooper Site Bison Skull (Replica)

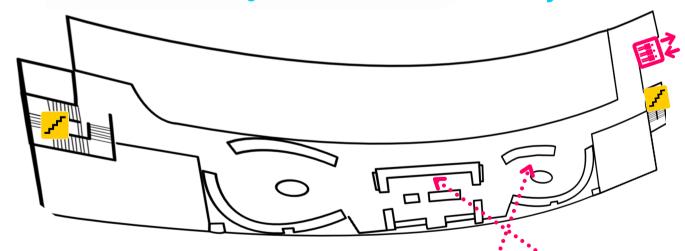


Object: Cheyenne Parfleche



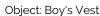


# WINIKO: Life of an Object (Mezzanine Gallery)



- Johnny Hoof (Arapaho). Native American Church Box Set. Mid-20th century. Courtesy of Gilcrease Museum, Gift of Big Pearl Bow
- George Curtis Levi (Cheyenne/Arapaho/Oglala Lakota). Cooper Site Bison Skull (Replica). 2020. Commissioned from the Artist.
- Frank Sheridan (Northern Cheyenne). **Cheyenne Parfleche.** Date Unknown. Courtesy of Harvey and Gina Pratt.
- Boy's Vest (kāsóéso oésena'éva'ohtôtse). c. 1909. Courtesy of National Museum of the American Indian, Smithsonian Institution.
- Backrest (hó'otseonó'e). c. prior to 1910. Courtesy of National Museum of the American Indian, Smithsonian Institution.







Object: Backrest (Detail)